

Reading— VIPERS

Read the text and answer the questions from the Magic Hour by David Wolstencroft.

Retrieval:

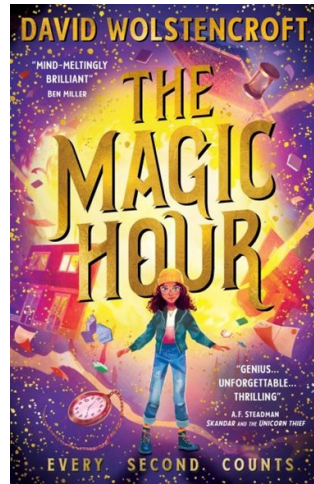
- 1) Who was Ailsa running after?
- 2) What city were they running through?
- 3) How many towns were there in Edinburgh?
- 4) How old was Ailsa?
- 5) When do Sunflowers bloom?

Vocabulary:

- 1) What does the word 'widened' mean?
- 2) What does the word 'bloom' mean?
- 3) Explain what the word 'vivid' means when describing colour.

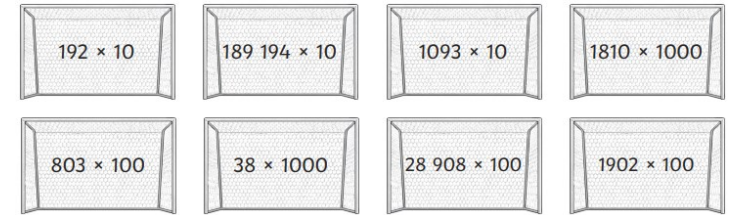
Inference:

- 1) Why do you think Ailsa was chasing Sydekyck?

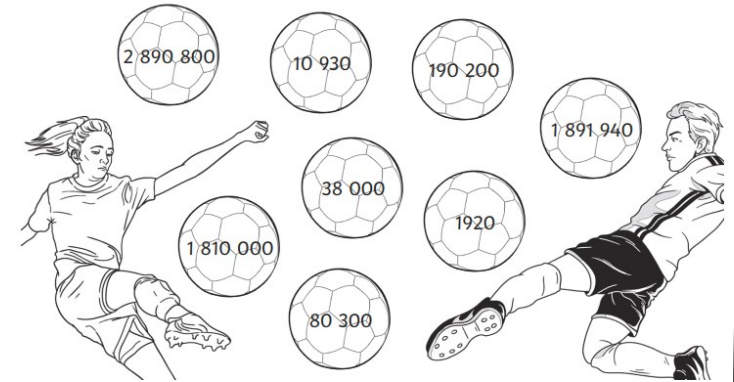


Mental Maths

Colour the matching goals and footballs.



Work out the calculations and find the answer.



Spelling

Practice spelling these words which we have looked at this week. Draw the first letter of the word in bubble writing and then see how many times you could write that word inside it

Optician
Magician
Mathematician
Electrician
Beautician
Musician



Pick a challenge to complete this week.

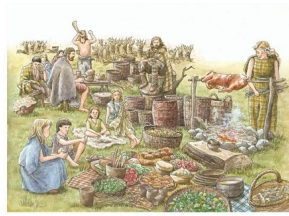
French

Find out the birthdays of as many people in your family and write them down in French. Try and find out the day they were also born on. E.g Jeudi 13 Juin 1991.



History

Research the different foods that people in the Iron Age would have eaten. Then design a menu using the information that a family would have eaten.



Science

Identify the different traits that you have inherited from your family. E.g What traits did your mom get from her mom and dad. Have you inherited any of these traits?



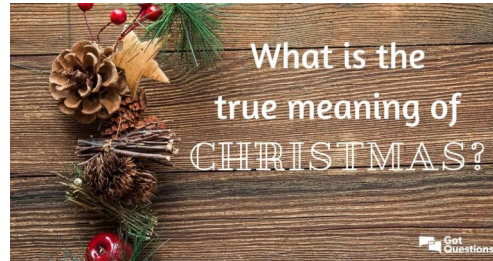
Art

Choose one of the spelling words from this week and create your own piece of graffiti art.



RE

Create a poster that shows what the true meaning of Christmas is for Christians.



PE

Create your own break dance routine, using the different moves you have learnt in our PE sessions. Get an adult to video this to send into school.



Year 5's
Home Learning

Homework due back on
Wednesday 13th November 2023



CHAPTER 14

THE PASSENGER

Ailsa ran flat-out after Sydekyck as he scampered down one alley and up the next, doubling back, round and through, until Ailsa was tied up like a pretzel, dizzy with the effort.

At last, the alleys widened into streets.

Ailsa felt the sky broadening above her.

Edinburgh had always looked like it had been hewn by giants from solid rock, and while there was stone here too, Ailsa could also see a serious amount of wood. Wooden stairs, wooden balconies, windowsills and beams, all haphazard and charming. It had the feeling of ancient worlds, a time long ago and yet right now in front of her. She knew there was an Old Town of Edinburgh, and a New Town beyond it (she lived in neither, however). But this place felt somehow stuck right in the middle.

She wondered how on earth she had missed this part of town for all these years. Then again, being eleven years

old, she wasn't much for wandering unknown parts of the city on her own. There were cobbles on the streets (they were called "setts" around here). There were dark windows and steep, chaotic roofs.

Her attention was drawn suddenly back to the ground, to a bank of snow set against a wall. Sticking out from it were green-stalked flowers with bright yellow petals, even more vivid than the yellow of her hat.

Sunflowers.

Ailsa knew from her *Bumper Book of British Plants* that sunflowers only bloomed in the summer. What were they doing here in the frost? She was so distracted that she momentarily lost track of where she was going — which was, unfortunately, straight across a road. Behind her, she heard a low grumbling sound, and an almighty shout echoed nearby—

"LOOK OUT!"

Ailsa turned to see a suited woman with grey hair and red glasses on the other side of the street, pointing like a maniac at a spot right behind her. Ailsa spun round as a horn blared.

An old black taxi was heading straight for her. The cab lurched violently, almost grazing her arm, blasting past her in a pressure wave of engine noise and burnt oil. It was an ancient vehicle, the kind you might see in old